Wellesley College News

VOL. XXXVII — COMMENCEMENT ISSUE, WELLESLEY, MASS., JUNE 20, 1929 — No. 31

AIM FOR THE BEST SAYS DR. RICHARDS

Dr. James Austen Richards based the Baccalaureate sermon on the passage in I Kings which deals with the dream of the Temple, unachieved in the lifetime of David, but realized in the reign of his successor, Solomon. The message was not cheerfully optimistic but deeply serious.

Dr. Richards warns one against an easy life which can measure its success in quantitative terms. Rather one must set so high a goal that it is unattainable in the present. The dreams of one generation are the accomplishment of the next. Success is measured in terms of failure if one set so high a goal, yet the failures of such lives become the successes of succeeding generations.

It is better "to suffer in lonely causes" than to seek ease and comfort and stagnation in lives whose success is measured in terms of bridge, dancing, social or material objectives.

One leaves college to discover a world of reality, a world where cunning, not virtue, pays. The work-a-day world is the material from which the Temples of to-morrow are constructed.

Girls graduate today because their parents held a desire for an education unrealized but ever-present. One sacrifices for dreams and the sacrifice of a single generation is brought to fruition in the next.

There are discouragements which must be met in life. "Not doing one's best" is accompanied by a feeling of dissatisfaction. "Attempting better than one's best" is also followed by a consciousness of failure. But failure of the latter kind comes only with a full consciousness of the impossibility of the goal aimed at, and realization of its essential worth.

Various Committees Report At Meeting of Students' Aid

At 4 o'clock on the afternoon of Monday, June 17, Miss Abbie L. Paige, '96, called to order the annual meeting of the Wellesley Students' Aid Society, in Room 24 Founders Hall. Miss Paige brought up the re-election of Miss Louise McNair, '96, as a member of the nominating committee, and Miss McNair was re-elected by a vote of those present.

The following reports were given: Report of the new secretary, Miss Eleanor Hopkins, '27; of the chairman of the Students' Committee, Miss Joy Masters, '29; of the Faculty Member, Mrs. Mary Cross Ewing, '98, in which Mrs. Ewing said that approximately one-tenth of the college are receiving help from the society; the main report, that of the treasurer, Miss Ruby Willis, '09, in which Miss Willis gave the amounts of the permanent, general, and loan funds, and stated that the loans were always paid back; reports of the reuning classes of '79, '83, '84, '89, '94, '99, 1900, '01, '02, '03, '04, '19, '20, '21, '22, '27, and '29; reports of the non-reuning classes of '80 (of which every member is a life member because of Miss Bates' wish that this be so), '96, '98, '13, '15, '16, '18, and '28.

The undergraduates were then given a chance to give their view of the Society. In a clever skit, directed by Julilly House, '30, four girls representing "Time" entered singing *'Neath the Oaks of Our Old Wellesley*, as the incoming freshman was met first by an "Ask-Me," then by an elusive thousand dollars, by a girl who explained how a co-operative house is run, one who explained the campus exchange, another

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Wellesley College Semi-Centennial Fund

June 17, 1929.

There has been added to the Semi-Centennial Fund this year new gifts and pledges amounting to $472,000. This brings the total of the Fund to date to $8,057,000, and leaves a balance of $943,000 to be raised to complete the nine million dollar program.

Bequests

$18,750 an unrestricted gift to the College from Mrs. Amelia G. Dyer.

10,000 for the Horsford Fund for Sabbatical Grants from Mrs. William G. Farlow, a former Trustee of Wellesley.

5,000 for the Eliza Mills McClung Fund for endowment, from Mr. Robert Gardner McClung in memory of his mother.

632 for a memorial to her friend, Katharine Coman, Professor of Economics at Wellesley (1883 to 1913) from Miss Katharine Lee Bates.

Gifts

$100,000 for endowment from an anonymous donor.

100,000 for endowment from an unnamed alumna.

25,000 announced last Commencement from Mr. Julius Rosenwald of Chicago, conditional on an equal amount being raised. This condition was met before the 1st of January. Mr. Rosenwald's gift is to be for equipment for the Zoology Laboratory.

10,000 an additional gift for the Elizabeth K. Kendall Chair of History from Miss Belle Sherwin (Class of 1890)) and her sister, Miss Prudence Sherwin, making the Fund $55,000.

10,000 for furnishings in the new Administration Building from an anonymous donor, a father of an undergraduate.

10,000 for endowment of the Museum Training Course of the Art Department from Mrs. Felix M. Warburg of New York.

9,240 additional for the Swimming Pool—making the Fund to date $23,640.

6,000 for a New York Wellesley Club Scholarship Fund, the income to be used in aiding students from New York Metropolitan District. This gift was raised at a benefit party given on the *Ile de France* by the New York Wellesley Club.

5,000 for the Lewis Miller Fund, its purpose to be determined later, given by Mr. and Mrs. Halbert K. Hitchcock, in memory of Mrs. Hitchcock's father. Mrs. Hitchcock was Grace Miller of the Class of 1895.

5,000 an additional gift for the Carla Wenckebach Chair of German, from Mrs. William Sherman Hay of the class of 1899, making the Fund $45,000.

5,000 for the Alfred Clifford Fund, the income to be used for scientific equipment, given by Edith Clifford Saxton of the class of 1903, in memory of her father.

5,000 for the Margery and Dorothy Borg Endowment Fund, its purpose to be determined later, given by Mr. Sydney C. Borg, father of Margery Borg Loengard, 1920, and Dorothy Borg Spiegelberg, 1923.

5,000 for endowment from Mrs. Homer H. Johnson (Louise

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Class of '78 Has Reunion (?) Sole Member Tells Sad Fate

The reunion of the class of 1879 recalls the existence of the mythical class of 1878. Why mythical? When the first graduating class, 1879, entered Wellesley in 1875, it was subjected to a week's intensive examination, the results of which showed that five members were much more advanced than the rest. They formed a sophomore class which took several freshman and sophomore courses. Before 1878, however, four dropped out, leaving only Miss Alice Ranlett, the class President; unwilling that courses be given for her alone, she decided to graduate with 1879. Miss Ranlett, who returned for reunion with the class of 79, was prevailed upon to describe the first freshman-sophomore fight.

A mild affair it was, although terrifying at the time because totally unexpected. The only casualties were books tipped over, and some other confusion in the rooms themselves, and a scrap of Indian embroidery torn from one of the aggressors. Such an invasion was a stirring event in the quiet college life of those days when permission to sleep in the infirmary, a segregated portion of the second floor, was greatly coveted. The sole relief from the concentrated studying of the day came in the hour after supper when the class crews competed.

Seniors Hold Class Dinner While Alumnae Give Frolic

The evening of June 17 was an eventful one for the Alumnae as well as the seniors. Alumnae Hall was the scene of most of the excitement, and in the ballroom the tables were being beautifully set for the senior class dinner, while on the stage above the Graduates were making their final arrangements for their Frolic. Their performance opened with a fashion show presented by the class of '79 and continued with demonstrations of the crew and the glee club as they were in the past. There was one scene giving a view of Wellesley during the war, and the famous conflict between the classes of 1920 and 1921 over the banner of the former was celebrated in epic fashion. Meanwhile, below the seniors were dining in state and being entertained by their toast mistress, Catherine Cast, who introduced the speakers. One of the most exciting events of the dinner was the calling of the roll of the class by Catherine Cast and the running around the table of the various girls who were engaged. Those engagements which had not previously been announced occasioned

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Post Office Instructed Not To Forward 3rd Class Mail

The College has instructed the College Post Office to forward mail during the Summer vacation as follows:

Letters and first class mail to be forwarded according to printed directory unless otherwise requested.

Parcel Post addressees to be notified.

Magazines and third class matter to be held during Summer, and delivered on opening of College.

Daily and Weekly newspapers to be destroyed without notice unless requested otherwise.

Owing to new rate on second class matter it will be cheaper in most cases to buy new copies than have copies forwarded.

Ellen F. Pendleton.

Many Alumnae Gather; '79 Celebrates 50th

Eight hundred and twenty-two alumnae from the classes of 1881, 1883, 1884, 1889, 1894, 1899, 1900, 1901, 1902, 1903, 1904, 1919, 1920, 1921, 1922, and 1927 gathered for all or some of the reunion events held from Friday, June 14, to Monday, June 17.

But it was the return, for their fiftieth reunion, of one member, Miss Alice Ranlett, of the mythical class of '78 and of several members of the class of '79 which intensified the significance of all the alumnae events. The graduates of the class of '79 present were Miss Charlotte Collins, Mrs. Samuel Hoar, Mrs. Henry Johnson (Frances Robinson), Mrs. Frank Mason North (Louise McCoy), Miss Myrtilla J. Sherman, and Miss Mary Ella Whipple.

Several felicitous incidents combined to make their reunion an unusually delightful one. This June saw the publication of *April Songs and Wellesley Memories*, a book of poetry by a member of their class, Miss Mary Russell Bartlett. Miss Bates had greatly desired its publication and it was recently brought out by Thomas Todd Co. of Boston. The class of 1882 sent them a huge basket of gladioli and double larkspur with the following message from their president: "The class of 1882 presents hearty congratulations to the class of 1879 and wishes for it not only a happy Golden Anniversary but also a blessed Diamond Jubilee." The unexpected, dramatic arrival of Miss Ella M. Drury of Natick at the class meeting on Saturday morning capped these pleasant events.

On Friday the Societies held annual meetings and luncheons for the Alumnae. It has been the custom in other years for the class having its twenty-fifth reunion to entertain the faculty at breakfast, but 1904 departed from this tradition in giving a tea for all the reunion classes at Alumnae Hall in the afternoon. This was followed by class reunion suppers.

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Momentous Event Promises To Lure Pennies For Pool

November 9th, 1929 Wellesley will see big changes. The event isn't Junior Prom or even General Exams—it's bigger and better because *everybody* can come ('30, '31, '32, '33, alumnae, ex-members, friends, and even disapprovers of the college). Would you like to know your future fate; would you like to go dancing with the man who has met your highest approval; would you like more than a few entertainments to humor you? These dreams can all be realized if you remember that date—November 9th, for the Swimming Pool Committee has already started plans that will add more than a few bricks to our pool. On that day, November 9th, Alumnae Hall will be transformed into an amusement hall and the entertainments will appeal not only to the college, but also to parents and friends (including the youngest and oldest). So many events are being planned that there will be a big choice for those who crave formality and for those who are less dignified. In the Fall, be all prepared for more news about the dance, the booths, some of which will be occupied by fortune tellers, and—well wait until you get back and we'll tell you more about November 9th when we hope to add at least $5,000 to our fund. Don't forget the recent offer by the man who promises to double everything we get up to $5000 while Tommy Pierce is in office. On November 9th that offer ought to be realized, and don't be surprised in the Fall when we tell you a few more things.

Athletic Association.

355 GRADUATE AT '29 COMMENCEMENT

Monday morning at 10:30, the seventeenth of June, and the seniors were marching,—into Alumnae Hall for the fifty-first annual commencement exercises. From Norumbega Hill to the doors of Alumnae the procession wound its way, the seniors leading, the faculty and trustees preceding the Alumnae. After the Invocation given by Dr. Barrow, the one hundred and thirty-sixth psalm was read responsively by the graduating class. Miss Pendleton was reading from the Melancthon Bible, one of the treasures of the college library which is used only for the annual commencement exercises. After the chanting of the response, the President introduced the speaker of the occasion, Roscoe Pound, dean of the Harvard Law School.

Mr. Pound spoke on the *Cult of the Irrational* in our modern world. Pocketing the formidable sheaf of papers which he declared contained his address, the speaker began by recalling his initial experiments in teaching, and how great was the vogue, at that time, for the generalized information. Today we have the particular rather than the universal, and any professor who values the respect of his pupils knows better than to offer the class broad generalizations. The mode for classification is likewise futile, and fashions in thought, like fashions in clothes, have been discarded. The nineteenth century love of reason has gone the way of Medievalism and Humanism. Nor have we replaced reason with unreasonableness, rather, with non reason. This phenomena of our day is a natural reaction against the orgy of idealism in our arts and politics. There is a change from confidence to the lack of it.

Change in Attitude Toward Reason

In the eighteenth century man felt he could solve all the problems of the universe with reason, and in the nineteenth century he still felt thus. Today psychology has destroyed our faith in the powers of reason. And we find that what at first thought seems to be the reasoning mind of man is only a series of complexes which gives the appearance of rationality.

Science has been teaching us to distrust itself. Where formerly the scientist believed the evolutionary process was a neat and direct one from lower form to higher, now we know that it was a much more complicated growth from convergent forms. "There is no such thing as forward, upward or onward." Confidence in oneself is all that remains. There was a simple formula for light and evolution: the chemist had understandable symbols for his substances. But now even the simplest of substances requires a whole chart of explanatory signs. Understanding recent developments in science becomes like the task of the negro preacher who was going to "unscrew the inscrutable."

Psychology has taken away "free, conscious will"; the ego is merely a bundle of behavior tendencies and personality is a matter of glands. The great wealth of scientific discoveries has resulted in pride going before a fall.

Classical economic principles have fallen by the wayside. Theories were based on the selfishness and the self-enlightened interest of the individual. The selfishness remains, but enlightened reasoning power of the individual has turned in to a matter of wishes and impulses.

There was an era when every essay began with the significant words, "history teaches"—and what followed carried the weight of gospel truth, for no one questioned the *facts* of history. But

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JUNE 20, 1929

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AD ALUMNAS NOVISSIMAS

Once upon a time, as we have said before, a graduate of a few minutes waved aloft a diploma and shouted, "Mother, I'm educated!" This June a fledgling alumna with a sense of humor tossed the document aside and declared, "Now I'm going to get educated." May it gratify the hearts of those who for so many years have been predicting "hell fire and damnation" ahead for the college graduate escaping in all his innocence—and ignorance from the cloister of his Alma Mater. And may it produce a reaction which will result in some sort of moderacy on this question of a college education and the college graduate's future.

In the first place, whatever value four years spent at Wellesley College learning academic theory may or may not have, there is a significance to the B. A. degree that cannot be denied. It labels the bearer as a person of marked ability. In graduating with three hundred and fifty other successful candidates it is difficult to get a perspective on the magnitude of the success; to remember, for example, those who have been steadily eliminated from the first grade on. The winners, by merit, not chance, are to be recognized as such.

Still more important, they should recognize their worth themselves, and realize that the world, far from wanting to discourage them, needs them in places which they must find. The methods learned in college, with intense concentration on the matter in hand, striving to reach a certain grade of perfection will be quite as useful in other occupations.

We are repeating old words, but so old as to be almost forgotten while they have been replaced by warning phrases bred of scepticisms of the graduate's willingness to accept life seriously and with sufficient humility.

There is now humility enough, and it is time to send them forth with due congratulations and encouragement.

ON ALUMNAE

It is difficult for the inexperienced undergraduate to appreciate the point of view of the normal alumna. We fear we may often voice sentiments around campus which sound, shall we say, inhospitable to put it mildly. For instance, "Oh Darn! we'll walk up—you can't get an elevator with these alumnae around!" The other side of the matter was represented by a peal of not unmusical laughter from a group of elevator-usurpers standing by. All of which proves nothing at all, unless it be that the point of view of our usually despised elders may be broader than ours. Perhaps they remember with amusement similar feelings of irritation on previous years, when weary from examinations and commencement festivities they gritted angry teeth at 12, at 1, at 2, at 3, and dropped into a fitful sleep at 4 A. M.

Growing philosophical we begin to wonder if Alumnae as such might not perhaps feel cheated of traditional experience if they failed to encounter some few instances of undergraduate hostility. If the undergraduate as such understood alumnae, what could distinguish the one from the other?

Growing sleepy we begin to wonder if underneath our inexperienced irritation there does not lurk a grudging affection for these boisterous intruders. We should sorely miss their high-handed ignorance [illegible] their ine[illegible] over things changed, in short, their interest which stands back of all Wellesley is today.

But we are growing sentimental, yes of course it happens, even to us; the difference is, no editorial staff must ever admit it. So, before we let the cat out of the bag and confess that we really look forward to "Alumnae," we shall stop.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A.M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

A. M. SWIMMING

To the Wellesley College News:

When hot weather and the examination period come together and there is a crowd of girls who want nothing more than a cold swim, it does seem as if there could be found some kind of a life guard who would be on duty all day. During the examination period free mornings are as frequent as free afternoons and the desire to swim then often stronger. If a life guard were on duty all day, there would not be such a crowd in the afternoon, and all of the swimming would be much pleasanter. It does seem more sensible to have a guard on duty to let the people swim than to have a man there to keep the girls out of the water.

If it is too expensive to hire a regular guard, why could the girls not take the job? Certainly there are enough girls in college who have their senior life saving badges.

1930.

THE GLORY OF THE IMPOSSIBLE

Give a cheer; into the fray.
Are high collars here to stay?
In this limp Bostonian heat
Shall poor thirsty nex retreat
Cased in ribs, once bone of whale.
Full of style but style gone stale.
Onward brave minority,
Though the goal you cannot see,
Do not mitigate your hollers
For the blessing of low collars.
Glorious the unattained
Woeful is the neck that's sprained.
Whalebone wet with perspiration
Does not rouse the inspiration
Offered by commencement's speaker.
See the victims growing weaker.
Do not wait to think this over
When the snow has hid the clover,
But pick out a summer day,
Sit you in the sun's bright ray,
Then apply the test pragmatic
Jugular action will grow static,
If you live to sign a vote
Work for freedom of the throat.
Labor spent in washing nex
Glorifies the gentler sex.

REUNION

We are alumnae of Wellesley, Wellesley.
We are all over the place.
We rise from the gutter
The campus we clutter,
Our charms do not lie in our face.
Sing squeekety, squeekety, squee-ee-ee-eek.

Who cares for students of Wellesley, Wellesley.
We do not give them a chance.
[illegible] is minor
Reunions are finer,
We're young again. On with the dance.
Go hoppity, hoppity, ho-o-o-op.

By an Alumna Adonais.

1

It's over, all over!
The taxi's taking me down to the station
I've got my precious A. B.
It's over, all over!
No more will college prexies deprecate
My naked legs, for I'm free.

2

Mid Tower and Severance
Though we may roam,
Be it ever so humble,
There's no place like home.
I shan't eat starch luncheons,
Nor moil about my bed;
And hooting fire sirens
Won't even turn my head.
Oh, the family well may grumble,
And the cook emit a groan,
For an A. B.'s never humble,
And I am coming home.

SUN-TAN

Let's do it,
Let's do it,
Let's get sun-tanned.

Lie on the roof,
Lie on the beach,
Canoe all day,
Pretend it's play,
Don't mind what they say.
Stay in the sun,
Swear it's fun,
Keep up your pluck,
Though you're sun-struck,
Be a sun-tanned Injun.

Get that coat of tan
From the sun
the moon,
the stars,
From a violet ray machine
Or a box of powder.
Only
Don't
Touch
It.

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Jays

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ON CAMPUS

(Now)

On Wednesday afternoon, May 27, Miss Adelalde Haley, who received her B.A. from Wellesley in 1909, and her M.A. in 1911, took, on a tour through the library, a group of about 30 girls from the Dorchester High School for Girls. These girls are interested in Library Service, giving part of their school time to it. They visited all rooms of the library, giving especial attention to the Treasure Room.

An exhibition of photographs of Katharine Lee Bates, manuscripts of her poems and letters, and scrap books which she made of her work published in magazines and newspapers, was held in the case in the Exhibition Hall outside the Treasure Room of the Library during Commencement Week.

Members of the Melrose Browning Circle visited the Treasure Room on Wednesday, June 5th. Miss Weed greeted them and gave an informal talk describing the special exhibition of the Browning treasures, manuscripts, books and photographs which had been arranged.

On Wednesday, June 12th, Professors Ferguson, Snow, Ottley and Howard, with Frances Jewett and Elizabeth Coolidge, '31, left Wellesley for a collecting trip to the Great Smoky Mountains of Tennessee. They plan to complete the 1,000-mile motor trip in four days, and will make their headquarters at Knoxville. The Great Smoky Mountains offer a splendid collecting ground for many types of plants, varying from tropical to Alpine forms. The highest point to which the collectors hope to climb is 4,000 feet above sea level.

(In Summer)

Vacation may have begun for most of the college students, but peace and quiet are not to come to the Campus for some weeks yet. Even before the last of the students' trunks were carried away from the railroad station, the luggage for the Post-Commencement Sports Session began to arrive. From June 18-28 the Hygiene Department holds this session for the benefit of teachers of physical education and leaders of play activities, and it gives special instruction in both the execution and teaching of the various sports. The students coming for this session stay in Cazenove Hall.

The rest of the Campus is not inactive, and on June 24, the Conference for Church Work opens. This lasts until July 5, and the work, which is divided into a School for Church Workers, for Church Music and for Religious Drama, is very carefully organized and is carried on by means of conferences and lectures. These students stay in Tower Court and hold some of their meetings there, and some in the Ad Building. The Conference is held annually, and a number of noted authorities give their services to help with the work.

Meanwhile the President, the Deans and some of the other college authorities carry on their work, not in the offices with which we familiarly associate them, but instead, having moved up into cooler and more spacious quarters in Founders Hall, they can gaze out over the Lake. They have not only the serious problem of choosing the personnel of the future class of 1933 but they must give some time to considering the academic condition of the rest of the college.

When the conferences are over, the grass of the Campus may look forward to a quiet and peaceful period of growing, but Lake Waban can hope for no such serenity. Canoes will still float on its surface, and swimmers will still find its waters cool after the summer heat. The mere absence of the college students cannot remove the charm from anything so romantic as Lake Waban.

OPEN TREE DAY DEPICTS ALL NATIONS AND MOODS OF ORIENT

"As we march to the tune of our voices" . . . four classes proceeded slowly in front of the art building, gathering in impressive array below the many visitors assembled on the green for the Open Tree Day. The day was a perfect one for the occasion, and as the last echoes of the voices faded away into the distance the spectators eagerly awaited Alice Abbot's welcome, a passport to the far East.

The journey was not a difficult one, and the Great Khan, resplendent in his gold, soon made his dignified entrance, followed by the Empress who was accompanied by Marco Polo, by attendants whose blue costumes, touched with swirls of silver, were both striking and graceful, and by Chinese maidens robed in flowing pink and white.

The dancing during the entire afternoon was outstanding not only for the perfection of the execution, but also for the careful working out of details and for the skill with which contrasts were effected. Each new group was announced by imperious and amusing beats from the four aides who stood behind the Emperor, and the whole pageant took place before the royal family's paneled diadem, made suggestively fantastic by the red and blue dragon which crowned the background.

The color effects were exquisite and remarkably varied. The first dancers in delicate lavenders and greens were contrasted with Kukachin in pale pink and rose and the Lotus dancers in long green skirts with yellow girdles. The Legend of Bhima was a beautiful dance in which the rhythmic motions of the dancers in burnished orange were most effective in conjunction with the vigorous movements of the youth in blue.

The slower dance of the Lotus women introduced a drowsy, ecstatic mood, soon lightened by the jolly Jewels and the humorous Spices, and again changed by the graceful, twisting movements of the attendants with the lovely batik rolls, and the quick, rhythmic steps of the Chinese women.

The vigorous, powerful dancing of the young spearsman was outstanding, his masterful wielding of the spear suggesting the Persian soldier, his precise, graceful movements and beautiful form, a Greek artist. The Burmese maidens, the Javanese savages, the Indian maidens, the Sirens, the Strange Women, and the Sand Devils in their strange costumes, all contributed to the mysterious Oriental atmosphere of the afternoon.

Finally, the exquisitely graceful gestures of the rippling Water of the Oasis, and the dashing Mongol Riders on their fiery horses were effective finales for the afternoon which had been marked by beauty and skill of figures, in every costume, and in every dance. The mad dash for the Freshman Tree and then, later, final step-singing ended the day, as the echoes of another Tree Day floated out across the meadows.

SENIORS HOLD CLASS DINNER WHILE ALUMNAE GIVE FROLIC

(Continued from Page 1, Col. 3)

hearty applause and added novelty to the entertainment.

At the conclusion of the dinner and the Frolic the classes gathered to march to the Chapel steps. Some wore special costumes, and all carried colored lanterns. The scene had all the charm of a Serenade, but the variety in the color of the lanterns gave each class individuality and made the whole tableau interesting. The different classes sang songs showing their reactions to returning to Wellesley for reunion, and they welcomed the class of '29 to the ranks of the Alumnae. The older graduates were delighted to hear some of the newer college songs, and it was not until midnight that *Alma Mater* ended the celebration.

FLOAT NIGHT COMPETITION WON BY JUNIOR CLASS CREWS

Float Night took place on the evening of May 31, with Persis Bannon '29, Chairman of Floats, and Mary Marshall '28, Chairman of the Pageant Committee. A new feature of the evening was the announcement of results through a magnifier on land, instead of from the motor boat as had been the custom.

The Second Crew races were rowed off quickly, with the seniors winning. The contest between the First Crews was close to the end, and was won by the junior boat. The W was formed by the crews with expertness, whereupon each crew sang its song and all the crews sang together *Breezes from Waban*. The results of the competition were as follows: the juniors won by five points; the seniors were second, leading the freshmen by 24.8 points; the sophomores were 15.2 points behind the freshmen. The Class Cup went to the juniors, and the individual cup was awarded to Sophia Fisk, '30, with honorable mention to Isabel Angus, '29.

The freshman boat was christened by the President of the class.

The scenes of the floats were taken from *Alice in Wonderland*. There was the Caterpillar who sat on a very large, silver toadstool and smoked a hookah; the Tea Party, with the Doormouse properly asleep; the Fish and the Frog Footman standing at the door of a very charming cottage with a fenced-in garden. The Duchess's Kitchen was saved by the kettle of steaming, peppery soup. The Cheshire Cat grinned down on Alice. The Jabberwock was as unintelligible as the poem about him. The Walrus and the Carpenter were delightful as they stuffed very large oysters and wept. Treedledum and Tweedledee prepared to battle, and finally, in the Court of Hearts, all became a pack of cards.

Following the exhibition of form rowing by the varsity crew, there was a display of fireworks.

'29 SINGS COLLEGE SONGS FOR LAST TIME AT STEP SINGING

On Saturday, June 1, the last step singing of the year took place. It was the last time that the seniors could sing with the rest of the college the songs that had become familiar to them during their four years here. There were more students present at this singing than at any other one during the year, and parents and friends formed a large audience. President Pendleton sat with the seniors. Before the singing got under way, Margot Krolik, Chairman of Tree Day, who had made that event such a success, was loudly applauded.

At first the customary songs were sung: *Roll Waban, 'Neath the Oaks, Problems, Evolution*. The various sister classes sang to each other, and the seniors sang many of the songs that they had sung at various times during their college career. The famous last sayings of some members of the faculty were quoted in time-honored songs about the Academic Council.

Then to the tune of the farewell song, the seniors slowly walked from the steps, led by President Pendleton and Alice Abbott. As they left they were presented with forget-me-nots by the sophomores. They marched away, and the echo of their song came more and more faintly. After they had gone, the remaining classes advanced to their new places on the steps. First the juniors moved from the upper steps to the place the seniors had just vacated. Then the sophomores moved to the juniors' steps and the freshmen changed from the right side of the steps to the left.

After the classes had arranged themselves as they will be next year, they sang *Alma Mater*. This last step-singing formed an impressive climax to the year.

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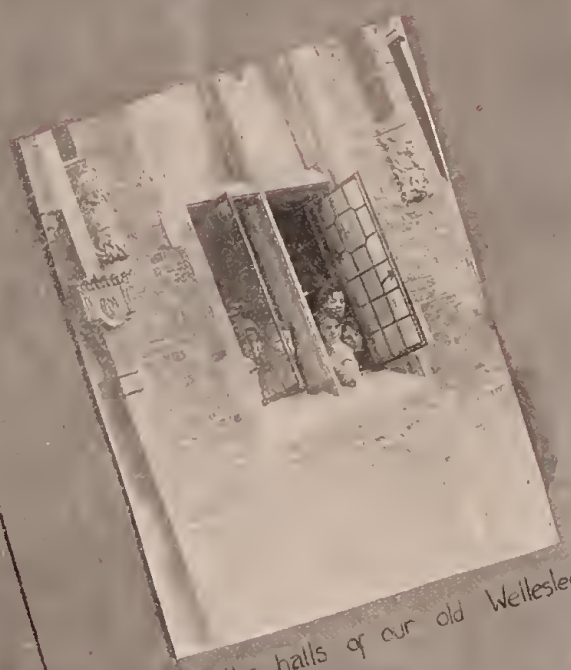

In the halls of our old Wellesley

If it's tradition you're wishin' —

19

Wellesley

Beautiful waters of Waban
Sadly we bid you good night

Oh Evolu - oh Evolu !

Problems such as these have we !

29

Composite

Praise to youth - to youth eternal

Spring comes softly by in May

CAMPUS CRITIC

A KISS FOR CINDERELLA

Excellent judgment on the part of those who selected the play combined with an exceptionally competent cast to make *A Kiss for Cinderella* a triumph for Barnswallows. Especially appropriate to the season and the occasion was Barrie's wistful charm and delicious humor, with its underlying pathos, presented, on the whole, at such tempo as to keep the audience always interested and enthusiastic. Although the play still has much in it that makes it enjoyable and even beloved, it seems to have aged a little. Some of the bits of war time fervor and sentiment now seem sentimental; and the great to-do over a woman and a doctor being incarnate in the same individual was rather old-fashioned. Nevertheless on the whole the quality of the romantic and the real which runs through the play make it one which devotees of Barrie will always love.

Aside from the general finish which characterized the whole excellently coordinated performance, individual actors stood out for their wholly satisfying interpretations. Betty Zumbro as Cinderella was especially well-suited to her role; she gave exactly the right combination of sweet charm with the incongruity of more homely moments. Her appearance too, was first quaint, later lovely. Thus her sweetness never became cloying, her "common" phrases never were vulgar.

Katherine Cast as the Policeman provided, as usual, many laughs, but the part gave her an opportunity to show versatility, for it was very different from other roles in which she has appeared. Much less depended on the funniness of costume and make-up; the humor consisted in more subtle variations of speech and action. Both as the impressionable officer of the law, and as Prince Hard-to-please in the ball scene, she acted with intelligence and dash. The spirit of the later portion of the play was spontaneous and delightful, the minor personages playing their parts with success and enthusiasm.

Of those playing less important parts, several distinguished themselves. Theodora Douglas as Dr. Bodie, efficient, pleasant and terrifying, gave her usual well-rounded performance, acting with sophistication and vigor. Dorothy Richard as Danny was downright and amusing, playing easily and naturally. The specially imported children were a pleasing feature, especially Caroline Campbell, who showed wisdom in her acting in the ball scene. The perfect French of Audrey McGrath was a delight to the ear, and she managed not to look too grown-up.

In *A Kiss For Cinderella*, Barnswallows has shown what fine work it can do with a play which is suited to its capabilities, and yet is a sufficiently ambitious undertaking.

E. U., 1930.

HOUR OF MUSIC

On the afternoon of Baccalaureate Sunday an hour was devoted to music in the chapel, with several seniors and an alumna performing.

The performances by the seniors on the organ showed assurance and a marked degree of skill. Mary Elizabeth Moore played the *Adagio* from Bach's *Third Sonata* and *Pièce Héroïque*, by Franck. She played with feeling and a great deal of ability, bringing out in the first selection the delicate simplicity of Bach, and in the second the strength and power of Franck's conception. Ellen Jane Lorenz played Honneger's *Fugue and Choral*, entirely modern in its impressionistic craftsmanship. Mildred Waldron played the very difficult *Finale* from Widor's *Fifth Symphony*, emphasizing very well the melody notes in the midst of the runs. Jean King played Bach's *Toccata and Fugue in D Minor*, an elaboration on a rather simple theme.

Mrs. Alice Leavitt King, 1910, sang Gounod's *Ave Maria* and Franck's *Panis Angelis*, accompanied on the organ by Professor Hamilton. Elizabeth M. Harrison played the *Adagio* from De Beriot's *Concerto No. 9* for the violin.

E. F. P., 1931.

VESPERS

At Baccalaureate Vespers on June 16, a slightly abridged version of Handel's *Saul* was given in the Memorial Chapel. The performance, which was probably the first in America, was given by the Wellesley College Choir, assisted by Miss Gladys Avery, soprano, Miss Jean Macdonald, contralto, Mr. Ben S. Redden, tenor, Mr. John Percival, Baritone, Mr. Edward B. Gammon, organist, the Harvard University Choir, and members of the Boston and Wellesley College Symphony Orchestras with Mr. Randall Thompson conducting.

George Frederick Handel completed *Saul* in 1748, composing for a text written by Charles Jennens. The oratorio was very successful, being performed six times during the first season after its completion. The libretto is skillfully put together. The music combines the force and majesty of Handel's earlier work. The special note of *Saul* is picturesqueness, with each scene being handled with a graphic touch that makes every detail start into life with singular vividness. In the opening scene sounds of rejoicing are heard in the distance, little more than joyful, marching movement accompanied by the tinkling of bells. Then, after the maidens of Israel appear, the music swells into wonderful swaying rhythm as they sing a chorus of freshness and simplicity. The scene darkens for a moment as Saul mutters envious curses, only to brighten again as the whole body of the people burst into a triumphant chorus. Later in the work comes the appropriate pendant to this brilliant scene of rejoicing: the wonderful lament over the slain king and his son. The varied emotions of the scene are depicted in his music with that concentrated power of imagination that is Handel's own property. Here comes the immortal Dead March, the people's chorus of mourning, David's sterner eulogy. The people catch the spirit of fierce joy in David's song and echo it in a short chorus of almost barbaric rapture. Then the music changes again as David sings of his love for Jonathan. In the chorus that follows, the very soul of passionate grief is transmuted into sound. After the tension of the scene, relief comes in the final chorus, with its prophecy of the future triumphs of David, which brings the oratorio to a close. The music is effective, especially in the use of the glockenspiel to give colour to the Israelitish rejoicing. Its beauty is marred only by several difficult singing intervals.

The performance on Sunday evening gave a fitting introduction of the oratorio to an audience that had never heard it. Mr. Thompson's last appearance before a Wellesley audience showed his ability as a conductor and a choirmaster. The choir sang beautifully and clearly, with fine expression, and with fitting spirit in the opening and closing choruses. Miss Macdonald's interpretation of David's part was sympathetic and as dramatic as was at times necessary. She has a full, rich, and vibrant voice. Mr. Percival's singing of Saul was excellent. He has a beautiful rich voice that readily lent itself to the enunciation of Saul's mingled envy and rage. Miss Avery, as Michal, sang clearly and distinctly. Mr. Redden sang a number of tenor parts, excelling in the lyric airs.

The entire performance was finished and excellent. It is to be regretted that the choir will no longer have the inspiration of Mr. Thompson's able training and leading.

E. F. P., 1931.

LIBERAL CLUB OFFICERS

President.....Ellnor Uiman, 1930
Vice-President..Katharine Singer, 1930
Secretary.....Marie Mayer, 1931
Treasurer.....Mary Glon, 1932

WEDDINGS FOLLOW CLOSE UPON THE COMMENCEMENT EXERCISES

The "quick change" of dramatic fame has now found its counterpart in the feat of the class bride of 1929, Bertheva R. James, who was married only about two hours after she had graduated. Her marriage to Frederick Shillitto, Michigan 1927, Harvard Medical '31, took place in the Lesley Lindsey Memorial Chapel, Boston, at three o'clock. The day after Commencement there were two weddings in the Chapel. Rosemary Wyman was married there at noon to Ralph Brown, Brown University '22, and Frances Bean and Carl Shumway, Dartmouth '13, had their wedding there at four-thirty. On Thursday Barbara Hopkins was married in the Chapel at four o'clock to W. Rufus Jones, Haverford College.

Elizabeth Namaek is going out to Manilla with her mother, and there she will marry Frank Affeld, Cornell '25, Yale Law School '28. The couple will live in Manila, where Mr. Affeld is stationed on the staff of the Governor-General.

Dorothy Eaton and her fiance, William Robert Davis will be married at St. Andrew's Church, Wellesley; Sally Louise Price will be married to Walter Coolidge, and Genevieve Dutton will marry William Kelly, both ceremonies to take place in Boston.

Bessie Rowley will wed John Eaton in New York city on June 26. Two more June weddings will take place for Wellesley seniors, that of Elizabeth Stone and Edwin Robson, Yale '27, which will occur in Cleveland, and that of Leah Rose Bernstein and Bernard Werthan, University of Pennsylvania '24, in Nashville.

The other engaged members of the class, with plans to be married at times varying from mid-summer to a year or more from now, are as follows:

Elizabeth Nash to Homer Pierce, graduating from Princeton this month; Thelma Smythe to Allen Hackett, Williams '26, now in Union Theological Seminary; Charlotte Salzer to Marion Levy, Harvard '26 and Illinois '28; Jessica Patton to Hugh Wright, Union '28; Florence Chew to Thomas Chesterton, Harvard '25; Katherine Abbott to A. Hamilton Rice, Jr., Harvard '28; Mary Marshall to Robert Johnson, Dartmouth '28; Carol Martin to Charles Pritchard, M. I. T. '30; Alice Dennett to Borden Tripp, Harvard '28; Natalia Jova to E. Simpson Knox, Harvard Business School '28; Estelle M. Scharfeld to Bernhard G. Beehhoefer, Harvard '25, Harvard Law '28; Jean Goff to Donald Grieve Albertson, Annapolis '26; Louise Meyer to Arthur Sehulte of New York; Patricia O'Gorman to Edward Hart, Harvard Law '27; Esther Kirkbride to Charles Coe, University of Michigan '26; Barbara Rollins to Harlan Logan, Indiana '25, Oxford '30.

VARIOUS COMMITTEES REPORT AT MEETING OF STUDENTS' AID

(Continued from Page 1, Col. 1)

who told about the furniture exchange, and finally by one who told how to make extra money senior year by selling ads for the Wellesley blotter. Between these explanations there came in first, a freshman, her head bandaged, wheeling a bicycle; second, a sophomore, so burdened with a heavy Bible that she barely struggled across the room; next, a junior, gaily swinging a tennis racket; and finally a senior, who gave to the girl who had been eagerly listening to all this information, her cap and gown and hoop, but not before she caught the now attainable thousand dollars.

The final business was the receiving of reports from different Wellesley clubs throughout the country, after which the President adjourned the meeting.

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Out From Dreams and Theories

THE OCCUPATIONAL INDEX

An Occupational Index of Wellesley alumnae was begun in February, 1928. Now, at the end of a year and a half during which second notices have been sent out, the Index contains the cards of 6880 out of the whole number of 9058. There are still over 2000 of the alumnae who have not responded, but on the other hand about 76 per cent have reported—a very good showing. It is hoped that those who have not done so will report their activities and occupations so that Wellesley may know what its alumnae are doing.

APTITUDE TESTS

During the year, five aptitude tests have been offered to the juniors and seniors, a teaching aptitude test by the Department of Education, and four others by the Department of Psychology. These latter were tests for clerical aptitude, ascendancy and submission, social intelligence, and mechanical aptitude. The teaching test was taken by 88 students; the mechanical aptitude test by 11; the ascendancy and submission test by 41; the clerical aptitude test by 24, and the social intelligence test by 38. The reports have been given to the students in terms of the norms or medians which have been established for three tests.

A report of the teaching test appeared in February in the NEWS. The highest score in the mechanical aptitude test was obtained by Evelyn Glidden—70, with a median of 50; in the clerical aptitude test, 12 out of the 24 who took it obtained A. While these tests are not strictly prognostic, they are valuable in indicating general directions in aptitudes and dispositions.

EUTHENICS

Dr. Wheeler, Director of the Institute of Euthenics at Vassar College, spoke on Monday, May 27th, on the summer work offered in this subject, and described the major sequences for Euthenics which extend through the college year. In the departments of botany, physiology, chemistry, economics, and child study, combinations of courses are made which form a Euthenics major "representing a field rather than a department. The major in Euthenics "represents an attempt to bring together and correlate the resources of modern science which bear upon the problems of living, with special emphasis on the home and the family, and to focus the attention of educated men and women upon all that the natural and social sciences, particularly physiology, psychology, and economics, have to contribute toward human welfare and world harmony."

This is an interesting experiment in curriculum making, and one that is watched with attention by those who are interested in educational matters.

PRESIDENT'S RECEPTION HAS CHARM OF GARDEN PARTY SITE

Garden Party with its kaleidoscopic gaiety on the President's lawn of a June afternoon was the graceful background for the President's reception on Saturday, June 15. The combination of the two functions was a most happy innovation, lending a delightful setting to the one and a gracious motive to the other.

President Pendleton, Dean Waite, Dean Knapp, and Mrs. Church received before the rhododendrons that border the lake. Dutiful daughters and cavalier gentlemen assisted the caterers in serving orange ice and cakes at tables beneath great gay parasols. Children frolicked and added excitement when, too warm from the direct sun, they were lured toward the lake and pursued by frantic adults.

Thunder storms alternated with brilliant sunshine to make the site of the reception uncertain during the earlier part of the day. The latter finally prevailing, the intense heat warranted the sheerest of chiffons and organdies. Alumnae still in the costumes of the parade added to the movement of color whose pattern constantly changed as old friends discovered one another; parents were taken to meet Betty, Jane, or Anne, and the long line circling past the group before the rhododendrons slowly shortened.

355 GRADUATE AT '29 COMMENCEMENT

(Continued from Page 1, Col. 5)

now there are no facts in history. Interpretation and selection must play a very leading role in any account of the incident, and the historian's own bundle of inborn behavior tendencies determines the slant of his reading of the "facts." Thucydides clothed his history in the philosophy of the Greek drama. The rise and fall of the hero's fortunes found its counterpart in the rise and fall of Athenian Empire. The great influx of judgment on the question of historical interpretation must lead many to agree with Henry Ford—"history is the bunk."

Logic, even, has been doing queer things; and mathematics, logic and metaphysics have been mixing and catching infection, one from the other. And philosophy, which in the nineteenth century searched so diligently for the ABSOLUTE, now finds itself branching out in ramifications from the unity concept. Reason, Causation, and Truth have slipped away from man. The physicist who formerly believed that nothing in the universe happened by chance is now ready to admit that there is a large random element in Nature. The world, like the army of Artemis Ward, is growing into a place where every man is an officer and the superior of the next man.

Even law has felt the influence of this tide of mis-belief in the rational order of things and all the former cherished legal principles are under suspicion.

The *Irrational*, Dean Pound concluded, is, not an ideal, but a fact. But in spite of the seeming truth in the creeds of the day that all is vanity, nevertheless it is impossible to give up our faith in the idea that reason must be the basis, and the duty of education. And it is human control that makes man control nature, by organizing his knowledge. Despite the attitude of the day we must instinctively believe that people may be born, and people may be saved, complexes to the contrary.

At the close of the address the candidates for the degree of Bachelor of Arts were presented by Dean Waite, and the long-sought diplomas awarded to the class of 1929. The certificates of the Hygiene Department for the five year students were awarded, and following this, the Master of Arts degrees and the Master of Science degrees.

Miss Pendleton made the announcement of the prize winners. The Billings Prize for conspicuous excellence in theoretical and practical music was awarded to Ellen Jane Lorenz. Mildred Edna Lister won the Davenport Prize for excellence in Reading and Speaking. *Erasmus and the Spirit of Rationalism* was the subject Astrid Walloe chose, which was awarded the Erasmus History Prize. Mary Richmond received the John Masefield Prize for excellence in writing. The Mary White Peterson Prizes were awarded to Eunice Cooke for her work in Chemistry, and to Matilda Aarons for her Zoology study. Esther Kirkbride carried off the Stimson Mathematics Prize, and Betheva Ruth James the Woodrow Wilson Prize on Modern Politics.

After the announcement of the gifts received by the college during the year the hymn, "Who Trusts in God," was sung and the Benediction closed the ceremonies

TENNIS EXHIBITION

The tennis match played on May 29 by Mrs. Wightman, Sarah and Marianne Palfrey, and Ello Holton was fairly close, the sets being 6-3, 7-5. The Palfrey sisters had much better team play, concentrating on Miss Holton during the first set, driving her off the court and then playing through her.

Mrs. Wightman's balls, though not well stroked, were excellently placed. It was owing to lack of team play that she and Miss Holton lost their set.

WELLESLEY COLLEGE SEMI-CENTENNIAL FUND

(Continued from Page 1, Col. 2)

Pope of the Class of 1891). Mrs. Johnson's daughter Theodate is a member of the graduating class.

5,000 for the Elisabeth Nash Fund, the income to be used by the Department of English Literature, given by Mr. William B. Nash in honor of his daughter, Elisabeth, of the class of 1929.

5,000 for endowment from Mr. James Dean, Treasurer of the College.

4,000 for the Mary Chamberlain Fund, the income to be used by the Department of Art, given by Miss Mary Chamberlain of Wellesley.

3,000 for the Marian Kinney Brookings Scholarship Fund from Mrs. Selina Kinney of the class of 1879 in memory of her daughter, a member of the clas of 1904.

2,000 additional for the Ralph Emerson Chair of No. American History from Mrs. William Morton Wheeler (Dora Emerson of the class of 1892).

1,000 from Mrs. Charles B. Eggleston of the class of 1880, making with previous gifts, a Fund of $2,500 to be called the Annie Godfrey Dewey Fund, the income to be used for equipment for the Department of Zoology.

1,000 an additional gift for the Caroline Dayton Fund for History Library Endowment, from Caroline Dayton Hayden of the class of 1906, making the Fund $5,000.

175,000 for endowment from Mr. Edward S. Harkness of New York, conditional on the raising by July 1, 1929, of $325,000 for endowment by the College. To date $300,000 of this amount has been secured.

Besides these additions to the Semi-Centennial Fund I have the pleasure of announcing the second gift made through the new Alumnae Fund, $31,560. This represents contributions from 5450 Alumnae.

Gifts of Reuning Classes

This includes gifts made in 1925 to the Semi-Centennial Fund, which by agreement are to be counted as part of the Reunion gifts this year and gifts to the Alumnae Fund.

1879	$3,262
(This includes Mrs. Selina Kinney's gift announced above)	
1883	147
1884	4,260
1889	3,697
1894	7,576
1899	106,850
(This includes Alma Seipp Hay's gift announced above.)	
1900	1,053
1901	1,136
1902	762
1903	5,486
(This includes Edith Clifford Saxton's gift announced above.)	
1904	9,235
1919	1,002
1920	5,030
1921	699
1922	650
1927	378

Report on Students' Aid Society

The following Reunion Clases have also made gifts to the Students' Aid Society:

1879	$135	1902	$545
1883	155	1903	120
1884	150	1904	260
1889	457	1919	35
1894	125	1920	182
1899	90	1921	80
1900	250	1922	160
1901	42	1927	70

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ALUMNAE NOTES

Engaged

'22 Margaret Hall to Mr. Raymond Hall, Yale '16.

'24 Helen Louise Emmons to Mr. Karl Rufus Oakes, U. of Me. '24.

'25 Carolyn Louise Whittemore to Mr. Allan Brewster King.

'28 Eoline Sprague to Baron Josef Giorgivich Stempel of Petrograd and New York.

'29 Harriet Freiburg to Carl Holzheimer, University of Chicago.

Married

'17 Ellenor Creer Higbee to Mr. Nicholas Joseph Eigner, June 12.

ex-'17 Imogene Ebaugh to Mr. Paul R. Bunker, November, 1928.

'22 Lallah Blake Pingree to Mr. Robert Joseph Salmon, May 11.

'22 Janet Graeme Travell to Mr. John William Gordon Powell, June 6.

'23 Estelle Freeman to Dr. Frank Orel Novy, June 6.

'23 Marjorie J. Walsh to Mr. Lawrence Benvie, April, 1928.

'24 Helen E. Busser to Mr. Wallace S. Martindale, Jr., June 1.

'24 Jean Douglass to the Reverend Richard Spink Martin, June 13.

'26 Helen E. Smith to Mr. George Leber Meleney, June 15.

'27 Dorothy I. Graif to Mr. E. Whitford Sanderson, June 8.

'27 Elizabeth Grauel to Mr. Joseph W. Martin, May 4.

'27 Marian L. Hopkins to Mr. Ross Bayes, June 14.

'27 Constance Mansfield to Mr. Frederick E. Burnham, June 1.

Born

'19 To Dorothy Fessenden Rodger, a second son, John Aldrich, Jr., May 3.

'22 To Sally Conant Brackett, a second child and first daughter, Sarah Elizabeth, May 18.

'24 To Katharine Knaebel Bowen, a daughter, Barbara, May 31.

Died

'84 Mary Jeffereds Holden, May 2.

'87 Harriet Winfield Gibson, June.

ex-'95 Josephine L. Peaslee, January 27.

ex-'98 Prof. W. Wade Hibbard, husband of Mary Coleman Davis, May 27.

'15 Mary B. Lee, June 1.

'28 Ruth Graham, May 31.

Engaged

'30 Betty Beury to John Farr Simons, Princeton '24.

HATHAWAY HOUSE WILL BUILD WING TO PROVIDE EXTRA ROOM

Some students as they packed away their belongings and sorted out their books may have given one fleeting thought backward to the source of so many of those books, and seen in their memory the famous Hathaway House overflowing with students. But now there are rumors that gradually even the very heart of Hathaway House may change. Of course in the beginning there will be nothing drastic. First the House will concentrate its expansive spirit in extending toward the railroad track. This wing will have two stories as well as a basement and the latter is expected to be a great help in relieving the difficulties which the bookshop now has in packing and storing. It is said that both the delightful front stairs and those in the textbook room are regarded as poetic luxurics, and there is a possibility that one at least may be sacrificed for modern efficiency. The loss of these stairs, especially the front ones, cannot be considered by any Wellesley student with equanimity. Somehow they are so closely associated with so many pleasant hours of happy browsing over the treasures of the House that their own antique charm is enhanced. It does seem that it is only fair and just that the first floor be devoted to textbooks and efficiency and the stairs left as a worthy and suitable means of ascent to the realms above.

MANY ALUMNAE GATHER '79 CELEBRATES 50TH

(Continued from Page 1, Col. 4)

Saturday morning was spent in class meetings. The culminating event of the day was the procession which formed on Norumbega Hill at one-thirty and wound down the hill and past the reviewers on Tower Court Hill. Among the judges were Miss Pendleton, Mrs. Church, Miss Avery, Marion Burr '29, and Margot Krolik '29. All of the reunion classes except 1882 and 1884 participated. Mrs. Charles H. Montague at the head, bore the banner for the class of '79, which was gallantly represented by Mrs. Johnson and Miss Whipple. Clad in the qualnt and lovely gowns of the seventies, one white-gloved hand primly drawing back their flowing skirts, the other holding a sedate black parasol, they were the cynosure of every eye. Throughout the parade they continued to be the center of attraction and to set a charming example of erect bearing and sturdy perseverance. While many of the classes merely—though effectively—added colored scarfs, bags, hats, banners or jackets to a white ensemble, several designed whole costumes. The class of 1900 carried a banner bearing the appropriate legend, "The Middle Ages"; its members were attired in lavender satin robes and steeple caps and carried long, lavender staffs topped with gauze bows. 1901, in a rather surprising contrast, wore red and yellow caps and gowns. 1919 added a unique touch to its more conventional blue jackets and yellow stockings by carrying wands which were deftly opened before the reviewers to reveal a yellow silk banner with the class numerals. The youngest reunion class, 1927, was decked in frilly yellow headbands and dainty yellow and white aprons, and arranged the pillows which they carried on their arms to look like babies.

Immediately after the parade, the paraders repaired to Alumnae Hall for the annual meeting of the College Alumnae Association, at which the President. Mrs. Walter S. Church, presided. Great interest was manifested in the announcement of the prize winning classes of the Alumnae parade. In making their decision the judges had been guided by the costuming, the mass effect, and the marching. The first prize went to 1904, which had worn lavender fleur-de-lys jackets and carried lavender wands. 1899 and 1921 received honorable mention and 1919 received especial recognition for mass effect. Appreciating the great honor of having a reunion class celebrate for the first time its fiftieth anniversary, the Association presented a bouquet to the class of '79.

The rest of the meeting was devoted to the consideration of routine business. Miss Laura Dwight, the executive secretary of the Association, gave her report for the year. The treasurer's report was presented by Miss Soffel, in the absence of Mrs. Skinner. The chairmen of the Alumnae Fund, the Historical Committeee, the Educational Committee, and the Horton-Hallowell Fellowship Committee gave their reports. The report of the Alumnae Trustees, prepared by Mrs. Hay, was presented in her absence by Miss Soffel.

Meanwhile, the gymnasium was the scene of the luncheon and meeting of the Mary Hemenway Alumnae Association, which celebrated the fortieth anniversary of the inception of the School of Physical Education here. Before 1909 it was known as the Boston Normal School of Gymnastics and consequently has an alumnae association separated, in part, from that of the college as a whole. Some seventy members representing Ohio, New York, California, West Virginia and Pennsylvania attended the luncheon; a particularly distingulshed visitor was Dr. McKinstry, the head of the School of Hygiene and Physical Education in New York. Dr. Homans, the first director and for twenty-nine years head of the school, spoke upon the ideals and principles of its foundlng. Dr. Ruth Elliott, the present Professor of Hygiene and Physical Education, described the state of affairs now. Dr. Homans, she said, is about to publish a history of the school, a task in which Mr. Dodge will help him. Twenty-three thousand dollars have already been collected for the swimming pool fund in addition to the fifty thousand promised. Mr. Pierce will double any sum contributed within the next year.

A new scholarship in athletics for work here will be established by the Women's Division of the National Athletic Federation. Dr. Eugene Howe talked upon the research work done here, its value for reference purposes, and especially stressed the fact that thirty-four master's degrees have been granted in the Hygiene Department. Miss Beale spoke about Play Day.

Faculty Breakfast

On Sunday, June 16, the classes of 1899, 1900, and 1901 joined in giving a breakfast at the Wellesley Inn to the members of the faculty who taught here during those years. About thirty members of the faculty and fifty members of each class were present. Miss Grace Phemister, '99, Miss Geraldine Gordon, 1900, and Miss Clara Blattner, '01, were the committee. Miss Waite, in addressing the classes, emphasized the fact that she entered the faculty in 1898-99 and that the year 1899, 1900 and 1901 were periods of acclimatization for her as well as for them. Miss Hart discussed Miss Bates as the ideal teacher. Miss Gamble pointed out the substantial advantages in the way of new buildings which, despite the immediate devastation, have accrued to the college because of College Hall fire. Mr. Macdougall spoke upon music.

Following the Trustee-Alumnae luncheon on Monday was a series of speeches by the prominent alumnae and by Mr. Dodge in behalf of the trustees. Mrs. Johnson told amusing anecdotes of college life in her day. Alice Abbott spoke for 1929, Miss Corkins for the faculty, and Miss Brown for 1904. Finally, Mrs. Church presented the cup awarded each year by the class of '91 to the class having the largest per cent of its living members present at reunlon. It seemed, she said, as if some especial charm were at work for those classes having fiftieth and twenty-fifth reunions, for the percentages for 1879 and 1904 were exactly equal. The cup was temporarily relinquished by 1904 to 1879; the names of both were engraved upon it.

Monday evening, before step-singing, was pleasantly whiled away for the alumnae by the Alumnae Frolics, for which old *Legendas*, old pictures, and old institutions furnished ample material. The performance opened with a song from each class, all sung in a spontaneous and playful manner; such song supplied, throughout the evening, interludes for the more formal entertainment on the stage. Miss Soffel played radio announcer for the occasion, and introduced the skits with appropriate comment. Mrs. Johnson's indomitable energy once again inspired her class to show its originality and spirit. She dressed ten models, chosen from girls at college, to show the difference between 1879 and 1929, in formal, sports, street, negligee and night attire. It was undoubtedly the contribution of 1902, the originator of step-singing, which drew the most enthusiastic applause. A dozen highly self-conscious singers, clothed in white and adorned with monstrous purplish corsages, entertained with ditties of the time. A song about the delight of Tupelo rendered with indescribable coyness and lack of harmony warranted the presentation of bouquets of hideous hues. Encore after encore was elicited from the carolers. After sketches from the classes of 1904, 1921, and 1919, the performance concluded with broken snatches of song, presaging the midnight step-singing two hours later which ended the reunion events.

THRIFT SHOP

The Wellesley Thrift Shop is the outgrowth of the annual rummage sale which was conducted by Mrs. Hamilton C. Macdougall for several years, the proceeds of which were divided equally between Mount Holyoke and Wellesley. These sales proved so productive that Mrs. Macdougall conceived the idea of a more complete organization, which should secure larger returns. For five or six years she gave her services entirely to the rummage sale and then for a year continued her voluntary work in the larger collections for the beginning of the Thrift Shop. On consultation with some of her friends it was agreed that the returns justified a real business organization. The present quarters were engaged, with the advice and consent of a committee on the Thrift Shop: the salaries of the manager and assistant manager Miss Naoma Thomas, Wellesley '23, were authorized by the committee, and the expenses of light, heat, telephone, et cetera, were carefully gone over. The result of the first year's business was most satisfactory in that all of the expenses were paid and the sum of one thousand dollars was given to President Pendleton. The committee felt that admirable as the Students' Aid Society is and its scholarship funds, which perform such helpful work, there was need for an Emergency Fund, which could be applied by the President in case of deserving students and for the unexpected demands which constantly occur in so large a community for scholarship aid. The expenditure of this thousand dollars is directly in the hands of the President, and Miss Pendleton has expressed her gratification at having this sum, the expenditure of which she has reported to the committee, and her feeling that it is a most useful adjunct to the presidency. The Wellesley Friendly Aid Society (in the town of Wellesley), has also acknowledged the co-operation of the Thrift Shop, in selling articles at one-half profit to each.

The results of the business this year, the committee is happy to announce, will justify the same sum being placed in the hands of the President. It is hoped that all members of the College; students, administration and faculty, appreciate that this is an opportunity to make the full use of articles which they no longer desire themselves.

Thrift Shop Committee:

Caroline Hazard, Chairman
Ex-President of Wellesley College
Grace Crocker
Alumna Trustee of Wellesley College
Louis Harvey,
President Wellesley National Bank.

"TWELVE YEARS AGO IN WELLESLEY?" SAID DAN "SAY, THEY ATE JUST AS MUCH AS YOU DO, SURE"

"Twelve years ago, that's it—" repeated Dan, juggling a piece of pie for a hungry milkman, "twelve years ago we opened up."

Two seniors slid out of a gleaming roadster and came up the narrow steps. Squeezing into a place of vantage near the Community Playhouse poster, they ordered Westerns; politely and efficiently they proceeded to relay the milkman's pie along the counter.

"Twelve years ago when the war was on; they would'na let you smoke in here either," Dan continued with a business-like flick of his napkin; and Cosmo called from the depths behind him, "Ask 'em for a Camel, yes?"

Dan grinned at his brother, "Ask 'em y'self; where's your tongue, huh?" and then turning engagingly to the room, "He's afrald of so many girls. Anybody give us a Camel?"

A very small freshman in a pink hat murmured, "Lucky do, Dan?" and passed up the pack as Dan smiled the smile of the cat whose canary is a gastronomic reminiscence.

"They weren't so clean—you know—clear up the counter, then. Say, now everybody brings up their dishes," with a reproachful gaze at the taxi-driver's retreating form. "But they ate more meat—sure, all the time—hot-dog every day; all the time askin' for hot-dog and coffee. Now you eat more egg than anything—sure, all kinda egg, fried egg, poach' egg, egg'n onion—always eatin' egg."

"And we aren't the men our daddies used to be—" one of the seniors hummed softly to the wall.

"But you eat almos' everything else, too. No, Klees all gone; wanta hot-dog? Say, you make more noise, too. But we don't mind. Maybe we have a radio in here next year; how you like that, huh? See those candlesticks?"

We all gazed obediently at the gaily-colored ornaments standing between the new paper napkin holders and the old sugar containers.

"Some girls brought 'em in to us; sure, just gave 'em to us. They say maybe they take up a collection next year and give us a radio. No, I don't think you're very different now. In nineteen-seventeen, sure, they were just about the same. Well, you have another coffee, huh? No? All right, see you again, good-bye."

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